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CATALOGUE

OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

FROM THE COLLECTIONS OF

JOHN ALEXANDER, ESQ.

Deceased, late of 49 Porchester Terrace;

ALEXANDER BOWMAN, ESQ.

Deceased, of Edinburgh;

WALTER LONG, ESQ.

of Preshaw, Bishop's Waltham

AND

PICTURES BY OLD MASTERS,

THE PROPERTY OF A NOBLEMAN,

THE PROPERTY OF A BARONET,

AND FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 6, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of JOHN ALEXANDER, Esq., deceased, late of 49 Porchester Terrace, W.

PICTURES.

12. 6 1 A LADY, with a fan

J. B. SMITH.

7. 6. 2 WATERFALLS—*a pair* 2

NASMYTH.

3. 3 A RIVER SCENE, with watermill

NASMYTH.

3. 4 A LANDSCAPE, with cottage and pool of water

PORCELLI.

5. 15. 6 5 An Interior, with a fiddler and figures

MEADOWS.

5. 15. 6. 6 A Coast Scene, with castle and fishing boats

T. S. COOPER, R.A., 1869.

76. 13. 7 AN EVENING IN AUGUST, in the marshes
28 *in.* by 36 *in.*

A. DOLCI.

5. 5. 8 A Lady Reading

MEYER.

9. 9. 9 A Woody Landscape, with cottage and figures

DIFFERENT PROPERTIES.

DRAWINGS.

P. DE WINT.

£6. 2. 10 HIGH TORR, Derbyshire
16½ *in.* by 23 *in.*
Exhibited at the Jubilee Exhibition, Manchester

C. ROBERTSON.

5 8. 16. 11 An Eastern Bazaar
20 *in.* by 17 *in.*

R. W. MACBETH, A.R.A.

12 LANDING SARDINES AT LOW WATER
19½ *in.* by 35½ *in.*

J. MACWHIRTER, R.A.

13 IONA
18 *in.* by 29 *in.*

F. W. TOPHAM, 1878.

14 WAYFARERS
26½ *in.* by 21½ *in.*

PICTURES.

T. CRESWICK, R.A.

15 A WELSH STREAM, with angler
11¾ *in.* by 15½ *in.*

T. CRESWICK, R.A.

16 THE FORD
11½ *in.* by 15½ *in.*

W. P. FRITH, R.A.

17 THE FORESTER'S DAUGHTER, with a sick faun

T. S. COOPER, R.A., 1875.

18 THE COMING STORM: A landscape, with cattle and sheep
30 *in.* by 45 *in.*
With certificate from the Artist 2

W. LINTON, 1829.

46. 4 19 A River Scene, with boats

C. R. LESLIE, R.A.

10. 10. 20 Sophia Western

E. LADELL.

8. 18. 6 21 Fruit and Still Life

F. GOODALL, R.A., 1893.

52. 10. 22 Agriculture in the Valley of the Nile. Showing the method of ploughing the damp earth after the subsiding of the overflow; the Lybian Desert in the distance

15 *in.* by 36 *in.*

LORD LEIGHTON, P.R.A.

75. 12. 23 CLYTEMNESTRA, from the battlements of Argos, watches for the beacon fires which are to announce the return of Agamemnon

53½ *in.* by 33 *in.*

Exhibited at the Royal Academy, 1874

SIR J. E. MILLAIS, P.R.A.

320. 5- 24 A PORTRAIT OF A LADY, in white dress—*three-quarter length*

50 *in.* by 37 *in.*

ERSKINE NICOL, A.R.A., 1873.

147. 25 PAST WORK

21 *in.* by 28½ *in.*

G. BARRET.

17. 17. 26 The Falls of the Dargle, near Dublin

W. P. FRITH, R.A.

27 BEATRICE IN THE ARBOUR

"But are you sure that Benedick loves Beatrice so entir

P. NASMYTH, 1828.

28 A SUNNY LANDSCAPE, with trees on the right and a pool on the left

18½ *in.* by 24½ *in.*

BEN MARSHALL.

29 PORTRAIT OF A HORSE, with trainer, and jockey up

D. COX.

30 THE ROUGH ROAD

OLD CROME.

31 ON THE YARE

CONSTABLE.

32 ON THE STOUR

C. FIELDING.

33 A CLASSICAL LANDSCAPE

T. GAINSBOROUGH, R.A.

34 PORTRAIT OF LADY MARY BOWLBY, in pink dress, half length; sister of the Earl of Cardigan; married Mr. Powys, of Northampton

27½ *in.* by 24½ *in.*

From the Collection of G. Richmond, R.A.

Exhibited at the Art Treasures Exhibition at Manchester, 1857

Exhibited at Burlington House

GAINSBOROUGH.

157. 10. 35 In the Forest

HOPPNER.

115. 10. 36 Mrs. Siddons

SIR E. LANDSEER, R.A.

54. 12. 37 A Landscape

J. OPIE, R.A.

199. 10. 38 Portrait of Madame Fuseli

R. WILSON.

78. 15. 39 A River Scene

The following are the Property of
ALEXANDER BOWMAN, Esq., deceased,
of Edinburgh.

DRAWINGS.

R. W. ALLEN.

2. 12. 6 40 Barges on the Seine
10½ *in.* by 17½ *in.*

J. ISRAELS.

65. 2. 41 An Interior, with a peasant woman
10½ *in.* by 7½ *in.*

PICTURES.

R. ALEXANDER, R.S.A., 1882.

42 The Keeper's Pony
16½ *in.* by 13½ *in.*

E. BOUDIN, 1872.

43 A Seaport, in the South of France: low water
14 *in.* by 22½ *in.*

E. BOUDIN.

44 A Town on a River, in Holland, with boats
15 *in.* by 25 *in.*

H. BOULENGER, 1869.

45 A Village Scene: Winter
21 *in.* by 26 *in.*

E. CARRIÈRE.

46 A Mother and Child
14 *in.* by 10½ *in.*

E. CARRIÈRE.

47 A Girl, holding a child in her arms
14½ *in.* by 17½ *in.*

E. CARRIÈRE.

48 Dejeuner
14 *in.* by 17 *in.*

E. CARRIÈRE.

14. 14 49 Study of a Female Head
22 *in.* by 17½ *in.*

E. CARRIÈRE.

22. / 50 A Woman Sewing, and a child reading
10½ *in.* by 14 *in.*

19. 19 CHASE (Munich).
51 A Gamin
18½ *in.* by 14½ *in.*

DAUBIGNY.

189. 52 A Landscape: Twilight
19½ *in.* by 31½ *in.*

N. DIAZ.

49. 7. 53 Flowers
16 *in.* by 12 *in.*

F. DIELMAN (Munich).

14. 14. 54 A Peasant Girl
18½ *in.* by 14½ *in.*

J. MILNE DONALD.

18. 18. 55 A Landscape, with cattle on a road
9 *in.* by 12 *in.*

J. MILNE DONALD.

19. 19 56 A River Scene: Storm approaching
9 *in.* by 12 *in.*

FANTIN.

57 Venus and Cupids
8 *in.* by 9¼ *in.*

FANTIN, 1861.

58 Flowers and Fruit
18 *in.* by 18½ *in.*

FANTIN.

59 Bathers
6½ *in.* by 9 *in.*

FANTIN.

60 Homage to Delacroix
11 *in.* by 10 *in.*

FANTIN.

61 Venus and Attendants
11 *in.* by 8½ *in.*

FANTIN.

62 Hercules between Vice and Virtue
9½ *in.* by 11 *in.*

FANTIN.

63 Venus and Cupid
8½ *in.* by 7 *in.*

A. GEDDES, A.R.A.

64 Portrait of an Old Lady
30 *in.* by 25 *in.*

E. ISABEY.

99. 15. 65 The Old Fish Market, Dieppe
13½ *in.* by 20 *in.*

C. JACQUES.

483. 66 Retour des Troupeaux
20 *in.* by 25 *in.*

L. ADAM KUNZ.

14. 14. 67 A Lobster and Sardines
11 *in.* by 14 *in.*

E. LAMBINET.

14. 14. 68 A Landscape, with an angler by a pool
5 *in.* by 8 *in.*

BARON H. LEYS.

131. 5. 69 A Street in Old Nuremburg
13 *in.* by 18 *in.*

J. LINNELL.

18. 18. 70 A Woody Landscape, with figures and sheep
11½ *in.* by 15 *in.*

A. MAUVE.

577. 10. 71 A Landscape, with sheep
15 *in.* by 28 *in.*

MONTICELLI.

252. 72 The Caravanserai, with a sunset on the reverse
22½ *in.* by 34 *in.*

W. MULLER.

73 A Waterfall in Wales, with drover and cattle
24 *in.* by 30 *in.*

MUNKACSY.

74 A River Scene, with a boy in a boat fishing
15½ *in.* by 27½ *in.*

A. NEUHUYS.

75 An Interior, with a mother feeding a child
18 *in.* by 14 *in.*

ANNA PETERS.

76 Flowers and a Grape Vine
34½ *in.* by 26 *in.*

E. SIMMONS.

77 A Normandy Peasant Girl, knitting
14 *in.* by 10 *in.*

W. THOLEN.

78 A River in Flood
23 *in.* by 27 *in.*

E. VERNIER.

79 A Village Scene, with woman and cow on a road
12 *in.* by 24 *in.*

The following are the Property of A BARONET.

T. S. COOPER, R.A., 1879.

267. 15. 80 THE VICTOR'S SHOUT

46½ *in.* by 71 *in.*

Exhibited at the Royal Academy, 1879

F. BOUCHER.

220. 10 81 MADAME DE POMPADOUR, seated—*small whole length*

Painted in 1751 *for Louis XV., who presented it in* 1764 *to the Marquis de Marigny, at whose sale it was purchased by M. Le Comte de la Béraudière, who had been page to Louis XV., in* 1782

Signed, and dated 1751

F. BOUCHER.

16. 16. 82 A Lady Sleeping

24½ *in.* by 20 *in.*

J. CLOSTERMANN.

64. 1. 83 Elizabeth, Empress of Russia

53 *in.* by 45 *in.*

Presented by her to Lord Hyndford, then British Ambassador in Russia

GIORGIONE.

141. 15 84 SOUPER VENITIEN: nine persons are grouped round a table; the feast is nearly over, and the guests are becoming animated; one man, dressed as a soldier, is beating the drum, while another, whom tradition says is Giorgione himself, is playing the flute

52 *in.* by 70 *in.*

From the Collection of the Abbé Celotti of Florence, when the Picture was entitled "Un Festin Profane"

From the San Donato Sale, 1870, *where it sold for* £2200

From the Collection of the Earl of Dudley, 1892

GREUZE.

85 Portrait of Louis XVI.
18. 18. *Oval*—31 *in.* by 24½ *in.*

GUARDI.

21. 86 The Island of St. Giorgio
5 *in.* by 8 *in.*

W. HOGARTH.

63. 87 Portrait of Mrs. Pritchard, the actress, in grey damask dress and black lace veil
49 *in.* by 39½ *in.*
There is a Repetition of the head of this Picture in the Collection of Lord Talbot de Malahide
From the Twopenny Collection, 1874

HONTHORST.

18. 18. 88 Elizabeth, Queen of Bohemia, in black dress—*three-quarter length*
43 *in.* by 34 *in.*

JANET (Ascribed to).

89 A FAMILY PORTRAIT GROUP, of Catherine de Medici and four of her children—Charles IX., the Duc D'Anjou, afterwards
72. 10. Henri III., Duc D'Alençon, and the Princess Marguerite, afterwards Queen of Navarre
Painted in 1561
80 *in.* by 55½ *in.*
From the Collection of Mr. Byde, of Hertfordshire
From the Strawberry Hill Collection
From the Scarisbrick Collection
From the Magniac Collection

P. MIGNARD.

11. 11. 90 MDLLE. LA VALLIERE
Oval—41½ *in.* by 31 *in.*

MURILLO.

861. 91 THE MAGDALEN, in red robe, kneeling
65 *in.* by 47 *in.*
From the Queen of Spain's Collection
The receipt for £3000 *given by the Representative of the Queen of Spain, will be sold with the Picture*

PATER.

5. 5. 92 A PASTORAL SCENE, with figures
15 *in.* by 12 *in.*

SIR J. REYNOLDS.

10. 10. 93 MDLLE. BACCELLI, with a mask; and an Engraving, by J. R. Smith 2
30 *in.* by 25 *in.*

G. ROMNEY.

840. 94 MEDITATION: Portrait of Lady Hamilton. A half figure of a female, seated, leaning her right arm on a pedestal, holding her head on her hand, looking up; blue dress; long auburn hair falling over her shoulders; dark background
On panel—29½ *in.* by 24 *in.*
Exhibited at Burlington House, 1895

J. B. SANTERRE.

11. 11. 95 PORTRAIT OF MDLLE. CHARLOTTE DESMARES, the actress
9 *in.* by 11¼ *in.*
From the Collection of the Earl of Lonsdale, 1887

VANDYCK.

9. 9. 96 HENRIETTA DE LORRAINE, Princess de Phalsbourg, attended by a page—*small whole length*
On panel—17½ *in.* by 10½ *in.*

The following are the Property of A NOBLEMAN.

PICTURES.

97 PORTRAIT OF THE ARCHDUCHESS ISABELLA CLARA EUGENIA, Governess of the Low Countries, in rich embroidered dress, with ruff and jewels

97A CHARLES II. AND CATHERINE OF BRAGANZA

L. BACKHUYZEN.

98 A MARINE VIEW, represented under the effect of a strong gale of wind and a rolling sea. On the left is a Dutch coaster, or fishing smack, and towards the centre is a ship of war tossed by the surge, and bending to the violence of the gale; a second ship of war, with part of her mast carried away, is on the right, labouring to avoid the shore, which is faintly seen through the haze in the distance

Exhibited in the British Gallery, 1821 *and* 1832
From the Collection of Charles Hanbury Tracey, Esq.
Smith's 'Catalogue Raisonné,' No. 121

A. CANALETTO.

99 VIEW OF VENICE

H. DUBBELS.

100 A COAST SCENE, with boats and figures
Signed

J. VAN GOYEN.

101 A DUTCH RIVER SCENE, with boats and cows

KNELLER.

4. 14. 6. 102 Lady Lucy Pelham, daughter of Robert Sydney, Earl of Leicester, in blue and white robe and crimson scarf

SIR P. LELY (Style of).

1. 11. 6. 103 A Lady, in grey dress, with pearls

SIR P. LELY.

10. 10 104 James, Duke of York, in crimson scarf

SIR P. LELY.

12. 12. 105 George Villiers, Viscount Grandison, in armour and lace scarf, in a niche

SIR P. LELY.

12. 1. 6. 106 James II., in armour and lace scarf, in a niche

SIR P. LELY.

5. 5. 107 The Earl of Somerset, in armour—*oval*

P. J. DE LOUTHERBOURGH.

8. 8. 108 A Conflagration: Moonlight

P. J. DE LOUTHERBOURGH, 1800.

21. 109 Harlech Castle, figures, animals and boats on the shore

S. ROSA.

2. 12. 6 110 A Rocky River Scene, with figures

G. SCHALKEN.

31. 10. 111 The Rummelpot Player, a youth in blue and white slashed dress, brown scarf and black cap, playing with a rummelpot, a girl at his side singing, and a male figure behind on the right

Signed

12 *in.* by 12½ *in.*

A. STORCK.

42. 112 A View of Amsterdam

VANDYCK.

52. 10. 113 General Sir John Lambert, in armour, with crimson scarf

VANDYCK.

57. 15. 114 Charles I., in armour, his left hand resting on his helmet, and holding a staff in his right hand

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G. MORLAND.

79. 15. 115 A Coast Scene, with wreck and figures, with portrait of Mr. Phillips and his dog "Friend"

38 *in.* by 56 *in.*

From the Collection of the late W. Fuller Maitland, Esq.

The property of Sir Walter Gilbey, Bart.

G. MORLAND, 1791.

63. 116 Woodcutters' Repose: A wood scene, with figures and timber waggon

28 *in.* by 35 *in.*

From the Collection of Edward Bocquet, Esq.

The property of Sir Walter Gilbey, Bart.

The following are
the Property of WALTER LONG, Esq.,
of Preshaw, Bishop's Waltham.

ARTOIS AND TENIERS.

33. 12. 117 A VIEW OF THE FOREST OF LINGUES, with sportsmen and figures
34 *in.* by 48 *in.*

A. CUYP.

231. 118 A RIVER SCENE, with boats, and figures drawing a net
20 *in.* by 28¼ *in.*

D. VAN DELEN.

13. 13. 119 THE INTERIOR OF A CHURCH, with figures
17 *in.* by 23 *in.*

SASSO FERRATO.

42. 120 THE MADONNA AND CHILD
17½ *in.* by 14½ *in.*

G. FLINCK.

14. 14 121 PORTRAIT OF THE ARTIST, in black dress and cap and gold chain
28 *in.* by 23 *in.*

J. VAN GOYEN.

24. 3. 122 A RIVER SCENE, with boats, and a man on a jetty on the right
On panel—12¼ *in.* by 16 *in.*

F. GUARDI.

123 A VIEW OF THE GRAND CANAL, and the Rialto, with a procession of the Doge
18½ *in.* by 30 *in.*

C. DE HEEM.

124 A Lobster, oysters, fruit and glasses on a table with blue drapery
23½ *in.* by 18¾ *in.*

MIEREVELDT.

125 Portrait of a Gentleman, in black dress and ruff
Three-quarter length
On panel—44 *in.* by 32 *in.*

G. NETSCHER.

126 Portrait of a Girl, in blue and white dress, carrying a bunch of grapes
In an oval—18¼ *in.* by 14¾ *in.*

JAN OLIS.

127 An Interior, with figures eating, drinking and smoking
Signed
14 *in.* by 19¼ *in.*

J. C. OMMEGANCK.

128 Sheep, in a landscape—*a pair*
8½ *in.* by 11 *in.*

PALAMEDES.

129 An Interior, with a young officer in grey dress
On panel—12¼ *in.* by 16 *in.*

L. DE VADDER.

18. 18. 130 A Landscape, with the Holy Family
22 *in.* by 31½ *in.*

R. ZEEMAN.

24. 3. 131 A Naval Engagement, with numerous boats and figures
26 *in.* by 33½ *in.*

UNKNOWN.

4. 4. 132 A View of Old London, from the south
33 *in.* by 76 *in.*

R. COSWAY, R.A.

44. 2. 133 Portrait of Mrs. Cadogan
29 *in.* by 24 *in.*

G. ROMNEY.

335. 10 134 Portrait of Lady Hamilton, in white dress and cap, her elbows resting on an open book
30 *in.* by 25 *in.*

G. ROMNEY.

231. 135 MACBETH AND THE WITCHES. Portrait of John Henderson as Macbeth
53 *in.* by 63½ *in.*
Engraved by J. Jones

G. ROMNEY.

42. 136 Portrait of William Hayley, in green coat, his arms resting on a portfolio
28½ *in.* by 24½ *in.*

G. ROMNEY.

137 Portrait of Mr. Green, in red coat
19-19. 29 *in.* by 24 *in.*

G. ROMNEY.

138 Aurora—*a sketch*
19-19. 15½ *in.* by 18 *in.*

J. ZOFFANY.

105. 139 Portraits of Garrick and Mrs. Pritchard, in 'Macbeth'
40 *in.* by 50 *in.*

FINIS.

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